



Isus

mi
pomáže

A young man and woman are shown in a close embrace, their faces nearly touching. The woman, on the left, has her eyes closed and a slight smile. The man, on the right, has his eyes closed and a serious expression. They are in a dimly lit room, possibly at night, with a soft light source behind them. The woman is wearing a yellow t-shirt and a necklace. The man is wearing a light blue button-down shirt over a red t-shirt. The overall mood is intimate and tender.

Ja se bojim života,

A dramatic scene from a film. In the foreground, a man with dark hair, wearing a dark jacket, is shown in profile, looking down. Behind him, a man with long, light-colored hair and a beard, wearing a white tunic and a dark cloak, is embracing him. The background is dark and foggy, with a bright light source creating a lens flare effect. The overall mood is somber and intense.

a on mi veli: budi hrabar!

A close-up photograph of a woman with dark hair, wearing a dark top. She is covering her mouth with her right hand, looking upwards and to the right with a worried or anxious expression. The background is dark and out of focus.

Ja previše sumnjam,

A photograph of a man in a purple t-shirt being held from behind by a figure covered in a white sheet. The man has a pained or distressed expression. The scene is dimly lit with a spotlight effect on the figures. The background is dark and indistinct.


a on mi kaže: imaj povjerenja!

A group of young women are sitting on the floor in a dimly lit room. They are looking thoughtful and serious. The woman in the foreground on the left is wearing a light blue t-shirt and has her hair tied back. The woman next to her is wearing a pink t-shirt and has her hair pulled back. They are all looking towards the right side of the frame. The background is dark with some faint light spots.

Ja tražim sigurnost,



a on veli: Ja sam Put.

A photograph of a man in a dark suit and tie, seen from the side. He is covering his face with his right hand, suggesting he is crying or in deep distress. The background is a plain, light-colored wall. The lighting is somewhat dim, creating a somber atmosphere.

Ja se loše osjećam,



a on veli: Smiri se!



Ja sam zabrinut,

A man and a woman are shown in a close embrace. The man, with a beard and long hair, is wearing a blue hooded garment and has his arms around the woman. The woman has dark, curly hair and is wearing a blue top. They are in a dark, moody environment with some light flares and a soft glow around them. The overall tone is intimate and emotional.

a on mi veli: oprosti!



Ja želim ostati sam,



a on me poziva: dođi i slijedi me!



Ja želim živjeti,



a on mi veli: žrtvuj svoj život!



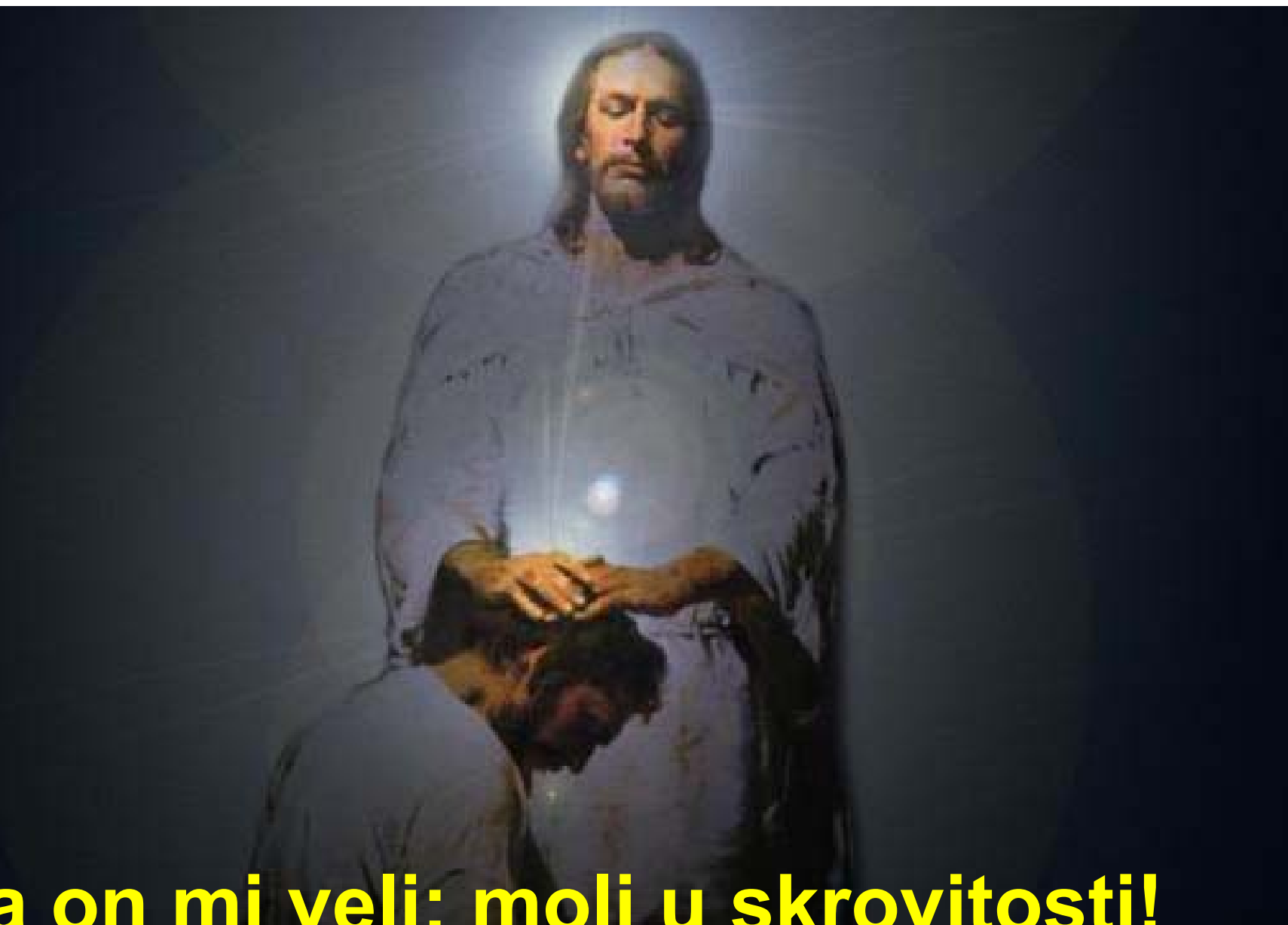
Ja kuiem planove.



a on želi da ih napustim!



Ja želim da svi vide moja djela.



a on mi veli: moli u skrovitosti!



Ja želim sve iskusiti.



a on mi govori: vierui!



Ja želim naredivati.



a on mi govori: slušaj!



Ja se želim sakriti.



ogao sam izabrati
ugoga učitelja,



**ali: Kriste, Ti imaš
riječi života vječnoga!**

